SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF NANTGARW AND SWANSEA PORCELAIN

The Property of MRS. C. HEWSON SAYER ;

THE SECOND AND LAST PORTION

ALSO

ENGLISH AND CONTINENTAL PORCELAIN, WORKS OF ART AND SCULPTURE, FRENCH AND ENGLISH CLOCKS AND FURNITURE, RUGS AND CARPETS, MUSICAL INSTRUMENTS

COMPRISING

The Property of THE RT. HON. LORD CORNWALLIS ;
The Property of W. H. STOCKER, ESQ. ;
The Property of HIS GRACE THE DUKE OF WELLINGTON ;
The Property of THE RT. HON. THE EARL OF DARTMOUTH ;
The Property of MRS. MONTGOMERIE-CHARRINGTON ;
The Property of MRS. THADDEUS

Day of Sale :

FRIDAY, THE 5TH OF DECEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (4 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "TURF"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF NANTGARW AND SWANSEA PORCELAIN

The Property of Mrs. C. Hewson Sayer

(From the Collection formed by the late Mr. Edwin Sayer of Newport, Mon. and Swansea)

THE SECOND AND LAST PORTION

ALSO

ENGLISH AND CONTINENTAL PORCELAIN

WORKS OF ART

SHIP MODELS, SCULPTURE, ETC.

The Property of the Rt. Hon. Lord Cornwallis

The Property of W. H. Stocker, Esq.

The Property of His Grace the Duke of Wellington

FRENCH AND ENGLISH CLOCKS, MUSICAL INSTRUMENTS, FRENCH AND ENGLISH FURNITURE

INCLUDING

A VERY FINE GERMAN 18TH CENTURY CLAVICHORD IN SCARLET LACQUER CASE

The Property of the Rt. Hon. the Earl of Dartmouth

LARGE AND IMPORTANT LOUIS XV SUITES OF FURNITURE

The Property of His Grace the Duke of Wellington

AUBUSSON AND ORIENTAL RUGS AND CARPETS

The Property of Mrs. Montgomerie-Charrington

The Property of the Rt. Hon. Lord Cornwallis

The Property of Mrs. Thaddeus

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 5th of DECEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, WORKS OF ART AND SCULPTURE, FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 5th December, 1947

AT **ELEVEN** O'CLOCK PRECISELY

THE SECOND PART OF AN EXTENSIVE COLLECTION OF NANTGARW AND SWANSEA PORCELAIN

The Property of Mrs. C. Hewson Sayer

[*From the Collection formed by the late Mr. Edwin Sayer of Newport, Mon. and Swansea*]

(*Except where otherwise stated all references are to "The Pottery and Porcelain of Swansea and Nantgarw", by E. Morton Nance,* 1942)

1 A PAIR OF SWANSEA PLATES, one of duck-egg paste, the other of á heavier type, decorated with formal carnations in two tones of red and with blue sprays of foliage, plain gilt rims, 8¼*in.*, *the first with impressed Swansea mark* 2

2 A SWANSEA PLATE painted with bouquets and detached sprays of flowers, including a bearded tulip, in the style associated with De Junic, gilt dentil rim edge, 8¼*in.*, *mark Swansea impressed*; another, Staffordshire, with sombre bouquets of roses, 8½*in.*; and a Swansea Spill Vase with "S"-shaped garlands of flowers, 3½*in.* 3

3 A LARGE APPLE-GREEN INKSTAND of oval form with pierced gilt rim, handles and pen-rests, containing two inkwells and covers, decorated on a pale apple-green ground with polychrome bouquets of flowers, 16*in. long* 5

4 A PAIR OF INTERESTING LANDSCAPE PLATES painted with circular medallions, one with a view of West Wycombe Park, Bucks, the other with "Melincourt Cascad", the rims with elaborate gold patterns, 9*in.* (*one repaired*); and another, with a view of Bricket Hall, 9*in.*, *perhaps Staffordshire*

5 A LARGE OVAL TRAY for a cabaret, of opaque porcelain, decorated with a broad band of full-blown pink Billingsley roses, buds and leaves within narrower bands of gilt formal foliage, gilt dentil rim, 16*in.*; and a Soup Plate, with moulded pearl border, decorated with spaced single roses and buds, 8¼*in.* 2

6 A CUP AND SAUCER, painted *by Thomas Pardoe*, with gilt panels of landscapes, flowers, birds and shells on a blue ground, *signed T. Pardoe, Bristol (repaired)*; another Cup and Saucer, *perhaps also decorated by Pardoe*, with a finely painted wreath of flowers on a burnished gilt ground; a Swansea beaker-shaped Spill Vase decorated with a loose bunch of flowers, 4½*in.*; and another, smaller, with wild flowers and insects, 3*in.* 6

*** The first is from a tea service painted for William Lewes of Duffryn, Carmarthen, in 1812; see "*The Connoisseur*", September, 1933, and Nance, p. 427 and pl. CLXXXVIII.

7 JAPAN PATTERNS. A Swansea Shell Dish decorated with a Japan pattern of stylised orchids and lambrequin borders in red, green and blue enamels and gilding; a Plate and Cup and Saucer, with the same pattern; a pair of Plates of duck-egg paste, with reserved panels of flowers in "famille-rose" style, 8*in.*; and a large Plate, with a willow pattern in iron-red, blue and gilding, 9½*in.* 7

*** A pattern similar to the first was used at Derby and the Spode factory; see Nance, pl. CLII B.

8 A PAIR OF FINE NANTGARW SQUARE DISHES, with irregularly scalloped rims richly decorated with individual roses on an elaborately gilt trellis and scroll ground, the well with circular panels of yellow birds against a black background divided by gilt corn-ears, 9¼*in.*; a pair of Paris oval Dishes, with the same design, 10¼*in.*, *mark of Pont aux Choux factory*; and a pair of Plates, with similar decoration, 8¾*in.* 6

9 A PAIR OF NANTGARW PEA-GREEN PLATES, with lobed rims, the centres painted with large bouquets of flowers, the rims with three reserves of sketchily drawn flowers on a deep pea-green ground, 9¼*in.*, *marks NANT-GARW C.W. impressed* 2

10 A SPILL VASE of trumpet shape, painted on one side with a Welsh peasant girl carrying a faggot, the reverse with a gilt motive, 4½*in.*; another, slightly larger, 4½*in.* (*repaired*); a Mug of duck-egg paste, painted with flowers and inscribed "*Daniel Davis Born Novr 5th*, 1825", 3*in.*; and another, with birds, 3*in.* 4

11 A SWANSEA SHELL DISH decorated with conventional cornflowers, the scalloped rim with burnished gilding, 8½*in.*, *red transfer mark*; a cruciform Plate, with similar decoration, 8¼*in.*, *small Swansea mark impressed, both of duck-egg paste*; and a Cup and Saucer decorated with stylised fuchsias in iron-red and gilding, *mark in red Pellatt & Green, London* 4

*** Pellatt and Green were one of the London agents for Swansea porcelain, but their mark is uncommon.

12 A NANTGARW TAZZA, finely painted with flowers rising from a circle of green leaves, the rim gilt and the exterior with pearl moulding and typical scroll gilding, 4¼*in.*; and a Cream Jug, with gilt panels of flowers on a "Smith's blue" partridge-eye ground, from the Kenyon Service, 5½*in* 2

13 A SET OF THREE NANTGARW PLATES, with flower and scroll-moulded rims bordered by thin blue lines, the centres decorated in colours with posies of flowers, 9¾*in.*; and an oval Dish, with lobed well and similar decoration, 11½*in.*, *marks NANT-GARW C.W. impressed* 4

14 A cylindrical Mug of Continental origin decorated with flowers and gilt initials, 4½*in.*; two Cups and Saucers decorated with flowers; an oval Dessert Dish, also with flowers, 12*in.*; a Dresden Ladle, 2¾*in.*; and an Inkwell and Cover 9

15 A Swansea Slop Basin, Cream Jug and two Cups and Saucers, with a moulded basket pattern and decorated with flowers in sepia and gold, *red script marks*; a Plate, with a different basket moulding, painted with conventional flowers in lustre colours; a Sucrier and Cover; and two Mugs 11

*** For the first see Plate CXLII F and for lustre painting see Plate CXLI B.

16 A JUG, with angular handle and leaf-moulded spout decorated in colours with two large bunches of garden flowers and the initials "*E.T.*" in gold, 6¼*in.*; another, probably of Staffordshire origin, decorated with flowers, 7½*in.*; and an oviform Ewer on square base, 9*in.*, *repaired* 3

17 A PLATE of Continental origin decorated in Nantgarw style, with moulded borders and floral centre, 8¼*in.*; another, with blue shell panels and flowers, 8¼*in.*; another, 9¼*in.*, *repaired*; and an Inkstand decorated with flowers and gilding, 5¼*in.* 4

18 A NANTGARW PLATE, with chocolate rim, of twelve-lobed form, artlessly painted with floral sprays, 9¼*in.*; and another, also with chocolate rim, decorated with Bourbon sprigs, 9¼*in.*, *marks NANT-GARW C.W. impressed*

*** These plates with chocolate rims are sometimes referred to as "Apprentice" plates.

19 A FINE PAIR OF SWANSEA PLATES, of trident paste, well-painted, *by Morris*, with bouquets and detached sprays of tulips, auriculas, poppies, roses and other garden flowers in bright colours, the rim with a narrow band of vine pattern in green and gold, 9*in.*, *one with impressed Swansea and trident mark* 2

20 ANOTHER SWANSEA "TRIDENT" PLATE, painted with a view of Totnes, Devon, the rim decorated with a pink band and gilding, 7⅞*in.*; and the companion Plate, with a view "*At Southampton*", 7¾*in.*, *mark Swansea and trident impressed, and named in red script* 2

21 JAPAN PATTERNS. A Swansea oblong Dessert Dish with twig handles, and two plates decorated with a Japan floral pattern in colours and gilding, *marks in red script Swansea and pattern no.* 223; a Cup and Saucer, with the same pattern; a Plate, with panels of birds and flowers, 8¼*in.*, *red transfer mark and pattern no.* 232; and another, with an Imari pattern, 8*in.* (*for first see plate CLIII B*) 7

22 A SWANSEA PLATE, London-decorated, finely painted with a harbour scene of ships, figures and buildings, the rim with gilt and moulded scroll panels enclosing pink roses on a gilt stipple ground, 8¼*in.*, *red transfer mark, repaired*; and another, Staffordshire, decorated in the centre with a bullfinch, 8½*in.*

*** For a plate similar to the first see Cat. of Herbert Allen Coll., pl. 72, no. 418.

23 A fluted Jug of octagonal form decorated with bouquets of flowers, perhaps Coalport, 8*in.*; a pair of Plates, with feather-moulded rim-edges, the rims with gilt foliage scrolls and the centres painted with large flowers, 9½*in.*; another, 8¾*in.*; and a small biscuit Group of a boy and goat, 6½*in.* 5

24 A FINE VASE of squat bulbous form, with gilt ring handles, decorated on one side with Welsh peasants in a landscape, the reverse with flowers and fruit, 6*in.*; and an egg-shell Cup and Saucer, the Empire handle terminating in a biscuit ram's-head, decorated with garlands of leaves and scattered roses 3

25 A SWANSEA PLATE of trident paste decorated with well painted bunches of garden flowers, in a style attributed to *Henry Morris*, within a gilt continuous "C"-scroll rim, 9⅛*in.*; and another, boldly painted with sunflower, tulip and other flowers, the rim with a gilt trellis diaper, 9*in.* (*for first see pl. CXV B and D*). 2

26 A SWANSEA SHELL DISH decorated with scattered pink roses on a gilt seaweed ground, 8½*in.*; a Cream Jug and small Plate decorated with "botanical" wild flowers within a gilt chain border, *marked numerals* 578 *in red*; and a Plate, Cup and Saucer, with an oriental design of a kingfisher and lotus flowers in filled-in transfer (*for latter see pl. CLIX D*) 6

27 A MUG, decorated with bunches of flowers and inscribed in gold "*Maria John*", 3*in.*; a pair of Swansea Cups and Saucers of duck-egg paste, with roses on a gilt ground and within gilt lines; a trumpet-shaped Spill Vase, with trailing flowers, 5½*in.*; and a Plate, with scattered flowers, 8½*in.* 7

28 A GARNITURE of three campana-shaped Vases, with gilt handles, the upper parts painted with garden birds on branches and with bold floral sprays, the lower part moulded with rays on an apricot ground, 10*in. and* 8*in. high* 3

29 A SWANSEA PART CABARET SERVICE, richly decorated in Empire taste, with an elaborate gilt floral pattern on a salmon-pink ground, the handles thickly gilt and burnished, comprising:—oval Plateau, Teapot and Cover, Cup and Saucer, *the lid and plateau with mark in red capitals* 5

*** A teapot of similar form figures in *Trans. E.C.C.* 1935, no. 3, pl. Vb.

30 A VASE, with pear-shaped body and gilt winged-caryatid handles attractively painted with panels of flowers including a bird's nest, 8¼*in.*; and a set of three Spill Vases of campaña form decorated with pink cabbage roses and gilt classical motives, 5*in. and* 4½*in.*, *repaired* 4

31 A PAIR OF SWANSEA PLATES, with floral and scroll-moulded rims enclosing delicately painted sprays of wild flowers, the centres with pink and white dog roses, 8¼*in.*; and another, Coalport, with a somewhat similar rim enclosing butterflies, the centre with a bouquet of flowers, 8½*in.* 3

32 A NANTGARW TWO-HANDLED BOWL, Cover and Stand, decorated with small, tight bunches of flowers of de Junic type, gilt dentil rims, 6¾*in.*; and a Plate, with cornflower pattern in blue and green, interspersed with gilt trefoils, gilt dentil rim, 8¾*in.*, *mark NANT-GARW C.W. impressed*

33 A SPILL VASE, trumpet-shaped and with moulded pearl borders, with a maiden in a landscape carrying a basket of fruit, in stipple technique, 6*in.*; and a Swansea Plate, decorated in London with a bouquet of flowers, the well with a fine scroll design in gold and green and the moulded rim with wild flowers, 8¼*in.*, *red transfer mark* 2

34 A SWANSEA CUP AND SAUCER, with a tulip design; a Coffee Cup, with the same pattern, *red transfer marks*; another Cup and Saucer of duck-egg paste, with an onion pattern, *red script mark*; a Spill Vase decorated with flowers within pearl borders, 5½*in.*; another, similar, 5½*in.*; and four other Cups and Saucers (*for Swansea set patterns see pl. CL*) 15

35 A NANTGARW SQUARE DISH, with scalloped sides and gilt dentil rim and decorated with dispersed pink roses, 9*in.*; a Plate from the same service, 9½*in.*; and another Plate, with moulded rim, undecorated save for a gilt line around the well and with gilt dentil edge, 9½*in., marks NANT-GARW C.W. impressed* 3

36 A PAIR OF FINE NANTGARW OVAL DISHES, the moulded scroll rim with raised and gilt flowers enclosing pink roses on a gilt stipple ground, the wells with a continuous wreath of flowers, London-decorated, 11¾*in., one dish NANT GARW C.W. impressed and incised B* (*for this mark see pl. CXCII* 5) 2

37 A FINE NANTGARW PART DESSERT SERVICE, the rims moulded with typical "C"-scroll panels each enclosing a pink rose, the centres with a spray of three roses, comprising :—a large circular Centre Dish on foot, three oval Dishes, two shell Dishes, two Plates, and a Sucrier, Cover and Stand, *mark impressed NANT GARW C.W., two pieces with F incised, one with G and the sucrier stand, perhaps a Coalport replacement, with NANTGARW in red capitals* 11

38 A PAIR OF NANTGARW PLATES, the lobed rims decorated with a wreath of pink roses and green leaves within gilt lines, the centres with a spray of similar roses and buds, 9½*in., marks NANT-GARW C.W. impressed* 2

39 A NANTGARW "BOTANICAL" PLATE, with plain rim moulded in six panels, the centre painted with "Meads Dodecotheon", probably London work, 9¾*in., mark NANT-GARW C.W. impressed*; another, smaller, with flowers, 8½*in., mark NANT-GARW C.W. impressed*; and a lobed oval Dessert Dish, with Bourbon sprigs in blue, red and green, gilt rim edge, 12*in., mark NANT GARW C.W. impressed* 3

40 A GOOD NANTGARW LANDSCAPE PLATE, the moulded rim of typical form outlined in gold, the centre painted with a view said to be of Clifford Castle on the Wye, 8½*in., mark NANT GARW C.W. impressed*; and another, with flowers in gilt panels, 9¼*in., mark NANT-GARW C.W. impressed, faulty* 2

41 A PAIR OF NANTGARW CIRCULAR DISHES, with gilt lobed rims, painted with bunches and detached sprays of astors, auriculas and other garden flowers, 10*in., one with mark NANT GARW impressed, the other with NANT-GARW C.W. impressed* 2

42 A RARE NANTGARW PLATE decorated in London with a gilt rectangular panel enclosing a vase of flowers in a landscape, the rim with four reserves of flowers on an "oeil-de-perdrix" ground in two shades of turquoise green, *rare impressed mark NANT-GARW C.W. and asterisk*, 8¼*in.*; and another London-decorated Plate, with a finely painted group of flowers and fruit on a marble table, the typical "C"-scroll rim picked out in black and gold on a deep green ground, 8½*in., mark NANT-GARW C.W. impressed* 2

*** For the latter, which may be the work of Webster, see Nance, pl. CLXXIII B.

43 AN UNUSUAL NANTGARW PLATE decorated in London with gilt oval medallions of birds and fruits and with crimson drapery enclosing four large flowers centred with a posy of flowers in colours, 9¼*in., mark NANT-GARW C.W. impressed*; and a large oval Dish, with scalloped and gilt handles, decorated in colours with floral sprays and with gilt foliage, 14*in., mark NANT-GARW C.W. impressed* 2

44 A NANTGARW PLATE, the raised rim of typical form with chocolate edge, factory-decorated with convolvulus and roses, 8½*in*; and a Dish, with shell handle decorated with a bouquet of flowers, the moulded rim with gilt wreaths and flowers, 9*in., mark NANT GARW C.W. impressed and A incised* 2

45 A NANTGARW OVAL DISH decorated with a bouquet of flowers including a long-stalked rose and insects, the rim with six raised scroll panels and flowers enclosing a bird, fruit and small flowers, the rim-edge lobed and with gilt dentation, 11¾*in.*, *mark NANT GARW C.W. impressed*; and a fine large plate, with similar decoration, both London-decorated, 9¾*in.*, *mark NANT-GARW C.W. impressed* 2

*** A plate by the same hand is illustrated in the catalogue of the Herbert Allen Collection, pl. 76, no. 417.

46 A FINE SET OF THREE NANTGARW PLATES decorated in the centre with a bunch of gardens flowers including irises, tulips and roses, the rim with the usual raised scroll and floral design, enclosing birds on branches and groups of fruit and flowers, 8½*in.*, *marks NANT GARW C.W. impressed, one with C* 3

47 A PAIR OF SWANSEA DESSERT PLATES, superbly decorated in London with a basket of old English flowers within a gilt circular medallion, the well with a band of typical scroll gilding, hatched and stippled, gilt dentil rim edge, 8⅜*in.*, *marks Swansea impressed* . 2

*** From the celebrated Burdett-Coutts service, mentioned by Nance, page 348, and illustrated in "*The Guide*", pl. XVII, no. 1401.

48 AN IMPORTANT SWANSEA OVAL DISH, from the same service, the centre with a large basket of flowers, the well with similar gildings and the rim with sprays of roses and gilt dentil edge, *Swansea impressed mark*, 16½*in.*; and a Dinner Plate, also from the same service, 9¼*in.* 2

49 A VERY FINE NANTGARW PLATE, London-decorated, the centre with an exotic bird perched on a branch and another amusingly rendered among foliage and flowers, the border richly gilt with four "C"-scroll panels painted with sprays of flowers, gilt dentil edge, 9¼*in.*, *mark NANT-GARW C.W. impressed*

*** From the famous "Macintosh" service formerly in the Herbert Eccles Collection. For type of decoration see Nance, pl. CLXXI B and Catalogue of Herbert Allen Collection, pl. 73, no. 419. Also Sotheby's Catalogue, 21st February, 1947, lot 61.

[*See* ILLUSTRATION, *facing p.* 6]

50 A RARE NANTGARW PLATE, with typical scroll- and flower-moulded border finely painted with dispersed sprays of roses, convolvulus and other flowers, burnished gilt rim, 8½*in.*, *mark NANT-GARW C.W. impressed*

51 A SUPERB SWANSEA PLATE of duck-egg paste, decorated in London with "The Little Brown & White Duck" swimming among reeds, the raised border with six scroll panels enclosing groups of flowers and fruit, gilt dentil edge, 8*in.*, *named in red*

*** A square dish in this service is marked "T. Bradley & Co, 47 Pall Mall, London". For type of decoration see Nance, pl. CXXVI, "*Guide*", p. XI, and W. Turner, "*The Ceramics of Swansea and Nantgarw*", pl. XVIII.

[*See* ILLUSTRATION]

52 A SWANSEA SQUARE DISH, also of duck-egg paste and from the same service, decorated in the centre with "The Great King-Fisher, from the River Gambia", 8½*in.*

ENGLISH AND CONTINENTAL PORCELAIN

The Property of a Gentleman

53 An early Worcester Coffee Pot and Cover decorated with flowering lotus sprays in underglaze blue below a tasselled border, 7½*in.*; a Cream Jug, with feather moulding and similar decoration, 4½*in.*; a cylindrical Mug, with European flowers, 3¼*in.*; a Liverpool Cream Jug, with oriental flowers, 3¾*in.*; another, 3½*in.*; and a Mug, with tree peony and bamboo, 3½*in.* 7

54 A Worcester "King of Prussia" bell-shaped Mug, *by R. Hancock, Worcester*, 1757, printed in black with a bust portrait of Frederick, a trophy and Fame, 3¼*in.*; a Cream Jug and Cover, transfer-printed in black with lovers by a tree and milkmaids, 4*in.*; and a Cup and Saucer pencilled in black with a mandarin and umbrella in a Chinese garden 5

55 An early Worcester Cream Jug and Cover, decorated in black, crimson and gold with a delicate fruiting vine design, also used at Bow, 5*in.*; a shell-shaped Dessert Dish, *perhaps Chamberlains*, decorated in enamel colours with phoenix and utensils, 8*in.*; a fluted Slop Basin, 5¾*in.*; and a New Hall Cream Jug, with flowers, 4½*in.* 5

56 A PAIR OF WORCESTER LEAF DISHES, with pink ribs and gilt rims, decorated in colours with exotic and dishevelled birds among foliage and with butterflies and insects, 10*in.* 2

57 A WORCESTER TANKARD and Cover, bell-shaped, decorated with coloured transfer-prints of figures among classical ruins, 6*in.*; a Teapoy, with similar decoration, 5¼*in.*; and a Cream Jug and Cover, decorated with fruit sprays in puce monochrome, the cover with floral knop, 5¼*in.*. 5

58 A Liverpool Saucer Dish decorated in colours with three Chinese ladies in a garden, 7*in.*; a Teapot and Cover decorated with a Chinese domestic scene, 8*in.*; a Cream Jug, with flowers and trellis-diaper rim in rose camaieu, 3¾*in.*; another, with polychrome flowers, 3¾*in.*; a Cream Boat, with moulded panels, 5¼*in.*; and another, with spiral moulding and red rim edge, of uncertain origin, 4¾*in.* 7

59 A SET OF FOUR SWANSEA PLATES, of trident paste, decorated with posies and sprays of flowers in a rather sketchy manner, gilt rims, 8*in.*, *one with impressed Swansea and trident mark*; and a Saucer of duck-egg paste, *red transfer mark*, 6*in.* 5

60 A NANTGARW PLATE, with raised floral and "C"-scroll borders, decorated in blue enamel with symmetrically disposed bouquets of flowers, gilt dentil rim edge, 9¾*in.*, *mark Nant-garw C.W.*

*** For another plate with similar decoration see E. Morton Nance, "*The Pottery and Porcelain of Swansea and Nantgarw*", pl. CLXVI D.

61 A Höchst Group, *after a model by Melchior*, of a pair of lovers, the youth in pink coat and striped breeches supported on rocks in a fainting attitude, the young woman with blue bodice and flowered pinafore standing above him and tapping him on the chin with a fan, on green-washed rock base, 9½*in.*

Other Properties

62 A Sèvres covered Cup and Saucer painted with exotic birds in landscapes, *by Evans*, within richly gilt panels and floral festoons, on a blue ground, 1777 3

62A A set of seven Berlin Saucers, with landscapes in brown on a creamy-yellow ground 7

63 An early Cambrian pottery Supper Set, decorated with a willow pattern in blue, consisting of a central over Dish and Cover, with pineapple knop surrounded by four shaped Trays and Covers, the whole fitted in an oval mahogany Tray, 22*in. long, marks Swansea impressed* (*circa* 1800) 11

64 A Cambrian Jug, decorated with silver lustre lines, a portrait of John Jones and a political inscription, 5½*in.*; a silver lustre Coffee Pot and Cover, 9½*in.*; a Cream Jug, 3¼*in.*; and a miniature Toby Jug, 3½*in.* 5

*** John Jones was M.P. for Carmarthen and acted as Counsel for Bevington & Co. in 1824.

65 Etruscan Ware. A pair of Dillwyn's Etruscan-ware Jugs, decorated with classical figures and motives in red on a black ground, 8¼*in.*; two Plates, two Spill Vases, two urn-shaped Vases, and a Box and Cover of the same ware; a Plate; and four other Plates decorated with classical prints on a white ground 15

66 A Swansea pottery Bough Pot, with metal liner, painted with fruit and *signed "R.M. 27 May, 1817", perhaps by W. W. Young*, 7¾*in., repaired*; a pair of Figures on square bases symbolic of Old Age, 8*in.*; a Jug of Pratt type, 5*in.*; a Toby Jug with crabstock handle, 5½*in.*; and three other Jugs 8

67 A Swansea Tea Service, decorated with a set pattern of semi-Oriental motives and scrolls in blue, red, pink and gold on a spotted green ground, comprising:—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, two Cake Plates, three Teacups, three Coffee Cups and three Saucers, *impressed and red transfer marks* 17

68 A large porcelain Soup Tureen and Cover, with gilt handles, decorated with exotic birds, shells and seaweed, 14*in., faulty*; a pair of Baskets, with pierced sides, the centres painted with flowers, green entwined handles, 8½*in.*; a presentation Mug dated 1879, 6*in.* 5

69 An early Meissen large Dish decorated in Herold enamels with sprays of oriental flowers, the well with a narrow border of flower-heads on a "rouge-de-fer" ground, the centre with an interesting design of trees and a river, 18¼*in., crossed swords mark*; and a Dish with basket-work border, with "Red-Dragon" pattern in iron-red and gold, 13¼*in., crossed swords mark* 2

70 A pair of Berlin pot-pourri Vases and Covers, with ram-head handles and pierced covers, decorated with bouquets of flowers in colours, 14*in.* 2

71 A large Dresden Group, *by Acier*, of Frederick the Great on horseback receiving a message from a courier who is running by his side, on an oval base with trophies and arms, 18*in. high*

*** See illustration in Carl Albiker, "*Die Meissner Porzellantiere*", no. 330.

72 A GOOD PAIR OF DERBY CANDLESTICK FIGURES, with standing figures of a lady and gentleman in front of flowering may trees, both with one hand on the hip, the other supporting the candle nozzle, the lady in puce bodice and yellow flowered skirt, the man in peacock-feather decorated breeches, flowered jacket and puce-lined black cloak, turquoise and gilt rocaille bases, 10½*in.* 2

*** A similar pair is illustrated in the Herbert Allen Catalogue, pl. 12, no. 41. The man's costume is based on that of Beltrame in the Italian comedy.

73 A FINE BLOOR DERBY BOUGH POT of bowed outline, with double rose handles, the front panel encrusted with a bouquet of flowers, within gilt lace-work on a blue ground, the cover superbly encrusted with carnations, chrysanthemums, iris, pansies and other flowers, 8*in.*, *mark in red* ; and a Worcester Cup and Saucer, with a landscape vignette within sprays of flowers, insects and blue borders, *crescent mark* ; *Wall period* 4

74 A PAIR OF COALPORT CANDELABRA, each with three tulip nozzles, supported by foliate and rocaille scrollwork richly gilt and encrusted with flowers in colours, on oval bases gilt with shell and " water " motifs, 15¼*in.* 2

75 A PAIR OF FINE MEISSEN FIGURES OF MACAWS, *by Kàndler*, of large size with pistachio-green head and with blue, green and red tail and wing feathers, perched with both legs on tree-trunk supports, one with a pair of grapes in the left claw, 16½*in. high, crossed swords marks* 2

*** The model is illustrated by Carl Albiker, " *Die Meissner Porzellantiere* ", pl. 26, no. 92, and by Berling, " *Festive Publication* ", pl. 4, no. 7.

SHIP MODELS

76 A prisoner-of-war bone Model of a full-rigged Ship called " The Majestic ", two-decker, with pronounced bowsprit, 15*in.* ; fitted in glass case, 20*in.* 2

77 A DOCKYARD SHIP MODEL of a 170-gun ship, proposed by Mr. Joseph Tucker, Master-Shipwright of Plymouth Dockyard, in 1809, finely executed in wood and built to scale, with carved gilt figure-head and no rigging beyond lower masts, 12*in.* ; wood stand and glass case, *case* 17*in.*

*** Formerly exhibited at the Science Museum, South Kensington, as no. 130 in the Ship Model Collection.

Certain features, such as the rounded bow and breadth of beam, are typical of ships built early in the 1830's.

78 A VERY FINE FRENCH MODEL OF A 74-GUN SHIP, probably a French dockyard model, built to scale with short lengths of planking, carved quarter galleries and figure-head, the guns, rigging and other fittings all very finely executed and also to scale with brass-sheaved blocks, spliced ropes, movable rudder, etc., the whole model in original condition, 14*in.*, *circa* 1785 ; wood stand and glazed case

79 A PRISONER-OF-WAR BONE SHIP MODEL, the " Pallas ", a 36-gun one-decker man-o'-war, finely made of small lengths of bone, fully rigged and with bronze guns, with coloured figure-head of Pallas and with carved ivory stern-walk bearing the ship's name, 23*in. long, about* 1800 (*fore-top to' gallant mast, main and mizen to' gallant masts missing*)

The Property of the Rt. Hon. Lord Cornwallis

80 A VERY FINE BONE MODEL OF A TWO-DECKER MAN-O'-WAR, fully rigged, with raised poop and finely carved stern-walk ; the upper deck planked in bone with open hatch amidships, hatchways, capstan and gratings, the lifeboats slung amidships, anchors slung from cat davits, 25*in. overall, height from keel to top of mainmast*, 8*in.* (*running gear, yards and bowsprit in need of some repair*)

The Property of W. H. Stocker, Esq.

Spring Cottage, Lyme Regis

81 An ivory Ship Model of H.M.S. "Ajax", a two-decker man-o'-war, with raised poop, forecastle and carved figurehead, anchors slung from cat davits, Admiral's sternlights on poop; in glazed case, 18½*in.*

82 A VERY FINE SHIP MODEL IN BONE of a French three-decker 108-gun man-o'-war, the standing rigging and running gear in excellent order, upper deck planked in bone, with central hatch, capstan and main bits; anchors slung from cat davits, with raised poop and carved gunwhale, *a prisoner-of-war model of exceptionally fine work of the Napoleonic period, length overall* 38*in.*, *height from keel to top of mainmast,* 31*in.*; in glazed case

*** Formerly in the Collection of the late Sir Henry Wellcome.

[*See* ILLUSTRATION]

SCULPTURE, ETC.

Various Properties

83 An oval carved wood Plaque, with a scene of a bearded cleric blessing a crowd; giltwood frame, 23½*in.*, 18*th Century*

84 A Spanish alabaster Figure, probably of a royal saint, crowned and holding sceptre and model of a renaissance building, at the base a garlanded ox, 14½*in.*; wood stand

85 A pair of Renaissance circular marble Reliefs of Mars and Minerva, bust length, the former with plumed helmet, the latter with breastplate, both with flowing cloaks, 8¾*in. diam.*, 16*th Century*; ebonised wood frames

86 An alabaster Panel of the Betrayal, with Christ at the centre surrounded by soldiers, the figure of Judas at his left leaning forward to kiss Him, and with Malchus at His feet, 16½*in. high,* 11*in. wide,* 15*th Century*

*** This panel, which bears traces of the original polychrome decoration, is probably from a Passion altarpiece.

87 An Italian Bas-Relief of the Virgin and Child in stucco and plaster, flanked by columns, the field ornamented with fruiting vine and a chaplet, 26*in.*, 15/16*th Century, school of Rossellino* (*cf. MacLagan and Longhurst "Catalogue of Italian Sculpture", pl.* 27*a*, *p.* 39)

88 An unusually large Mosaic of St. Marks, Venice, richly coloured and inset in a massive ebonised easel frame, 20*in.*

89 A decorative Italian Mosaic Picture of a vase filled with flowers in bright colours on a black ground; ebonised frame, 22½*in. high*

90 A Renaissance Bronze Term of a youth with curly hair and folded arms; wood stand, 7*in.*, *Venetian,* 16*th Century*

*** This bronze was recently ploughed up in Scotland.

91 A bronze Figure of a fabulous Bird with bearded head, scaly body, corkscrew tail and lions' feet, on an oval ebonised base, 13*in. long*

92 A LARGE ITALIAN BRONZE OVAL RELIEF, an important work by Francesco Bertos, depicting the Massacre of the Innocents, in the foreground in deep relief two soldiers in armour and three women endeavouring to protect their infants, in the background a house in low relief with a child and soldier in fuller relief at a window, part of a fluted column to the left, trees in a landscape on the right; contemporary carved wood frame, 41¾*in.*, 17/18*th Century*

*** Francesco Bertos was working in Venice between 1693 and 1710. A number of bronze groups by him are known, but the present example appears to be the largest and most important recorded work.

[*See* ILLUSTRATION, *facing p.* 10]

The Property of His Grace the Duke of Wellington

[*The following lots are superfluous to the furnishing requirements at Apsley House, Piccadilly, W.*1]

93 Sir Isaac Newton. A Bust in white statuary marble, with body and head to the front, and drapery covering the shoulders, 25*in. high*

94 Oliver Cromwell. A life-size Bust, in white statuary marble, wearing a laurel wreath and drapery across the chest, 30*in. high*

95 TURENNE (*attributed to Bernini*). A life-sized Bust in white statuary marble, with body to the front and the head inclined to the left, wearing armour showing a coat-of-arms, 25¾*in. high*

*** Turenne became Marshal of France in 1644.

96 A PAIR OF TALL BRONZE AND ORMOLU CANDELABRA, of Louis XVI style, of Naiads with water gushing from urns at their feet and holding aloft candle branches in the form of lily sprays; on ebonised and ormolu mounted plinths, *candelabra* 6*ft.* 10*in. high, plinths* 25*in. high, early* 19*th Century*

*** Originally a set of four, the other pair is to remain in Apsley House as part of the permanent exhibition of Wellington Relics.

WORKS OF ART

Other Properties

97 A SELENOGRAPHIA GLOBE, *by I. Russell, R.A.*, 1797, designed to exhibit the lunar libration, etc., the globe showing the visible surface of the moon and constructed from triangles, measured with a micrometer and accurately drawn and engraved, the brass mounts and fittings of fine workmanship, 19½*in.*; in octagonal glazed case

98 A SET OF EIGHT FINE EMBOSSED BIRD PICTURES, *by Samuel Dixon*, in "Basso Relievo", painted in colours with birds, flowering trees and butterflies, in rectangular ebonised frames, 12¼*in. by* 10¼*in.*, representing :—

1. The Touraco.
2. The Guan or Quan.
3. The White Partridge.
4. A pair of a Peacock and Peahen.
5. Green Parrot.
6. A long-tailed Bird.
7. Argus Pheasant.

*** Many of the above have been taken from George Edwards' "*Natural History of Birds*" and other works. See an article by Egan Mew, "The Embossed Picture of Samuel Dixon", "*Appollo*", September, 1931; and also Dr. Bellamy Gardner, "The Chelsea Birds", *Trans. E.P.C.*, vol. III, 1931, p. 55.

98A SPANISH LEATHER. A Collection of about seventy Sheets and Fragments of Spanish stamped, gilded and coloured leather with a design of urns, strapwork and flowers, the pieces of various sizes, *from* 24*in. by* 19*in. to* 35*in. by* 29*in.* *a lot*

99 A MEDIEVAL BRONZE TRIPOD EWER, for use as an aquamanile, with a pear-shaped body and flat loop handle, the chamfered spout with crude animal head, on three triangular legs terminating in simple feet, 9¼*in.*, 14*th Century*

** The type is well known and a similar ewer is illustrated in the "*Figdor Catalogue*", part 1, vol. 5, no. 492, pl. CLXXIX. See also "*London Museum Medieval Catalogue*", pl. LIII.

100 A Wassail Bowl of *lignum vitae*, fitted with a detachable silver rim of Monteith form, 11¼*in. wide*

101 A SET OF SIX ADAM WALL CANDELABRA, of ormolu, in the form of quivers and arrows, the branches with floral scrolls and with ribbon supports, 20*in. high* (*fitted for electricity*) 6

102 Three larger Wall Candelabra of identical pattern but of later date, 30*in.* (*fitted for electricity*) 3

103 A pair of Empire bronze Candlesticks in the form of neo-classical bronze maidens capped with ormolu nozzles and set on white marble plinths, 14½*in.* 2

104 A pair of Imari rectangular Vases with ormolu plinths and dragon handles, converted for electric light, 1*ft.* 6*in. high*; a brass Hanging Lamp, 10*in. high*; and an oriental brass Jardinière, 11*in. diam.* 4

105 A Louis XV lacquer and ormolu Inkstand, the two inkwells with monkey-head handles and a bronze chinoiserie figure holding an ormolu umbrella, the platform with gilt decoration on a red ground, 1*ft.* 4*in. wide*

106 A pair of ormolu and porcelain Wall Candelabra, each of four lights, the porcelain decorated in Sèvres style with exotic birds on a turquoise ground, 21*in.*; and a pair of Table Candelabra of similar materials, each with a cupid and dolphin supporting three branches, 18*in.* 4

107 A pair of Candelabra, with porcelain urn-shaped bodies decorated with festoons of flowers and with ormolu dragon handles supporting sheaves of lilies, also in ormolu, with seven lights, 33*in.*; *fitted for electricity, and with shades* 2

108 A PAIR OF LOUIS XV ORMOLU TABLE CANDELABRA, each of three lights and with scroll branches springing from a platform supported on pierced rocaille feet and set with a Chinese porcelain Dog of Fo covered with a blood-red flambé glaze, 10*in.* 2

109 A SET OF FOUR ORMOLU WINE COOLERS in the form of Warwick vases, *English, early* 19*th Century*, 10½*in. high* 4

110 A set of four Louis XIV ormolu Candlesticks, with decorated hexagonal columns on circular bases, engraved with armorials, 11½*in. high* 4

111 A Regency Work Box of oak from man-o'-war and other sources, fitted with gilt and tooled leather compartments, mother-o'-pearl and ivory implements and containing a pair of mittens said to have belonged to Queen Adelaide, 12*in.*; sold with documents

FRENCH AND ENGLISH CLOCKS

112 A WALNUT LONG-CASE CLOCK, *by Jon. Bushman of London*, with arched brass dial enclosing a calendar aperture, the case of fine figure and with domed hood and feather-banded door, *7ft. 2in. high*

113 A Clock-Barometer, with silvered dials, in a beech case and with crenelated cornice, *4ft. 7in. high*

114 An unusual bronze and ormolu Empire Wall Clock, *by Verdiere*, in the form of a lamp surmounted by an eagle and a caryatid figure standing on a globe, *3ft. 2in. high*

115 A Mantel Clock of Louis XVI design in ormolu and marble, the cylindrical clock supported on marble columns with ormolu figures, on a black marble plinth, *2ft. high*

116 A Garniture de Cheminée of Louis XVI style, comprising a Clock and a pair of Candelabra; the lyre-shaped Clock with the dial encircled by a band of brilliants, mounted with ormolu, and the candelabra in the form of rose-sprays with urn supports encircled with brilliants, *clock* 1*ft.* 11*in.*, *candelabra* 1*ft.* 7*in.* 3

117 A WALL CLOCK, *by Ellicot of London*, with plain brass dial, the mahogany case with a broken arched hood and corbel support, *27in. high*

118 A LOUIS XVI MANTEL CLOCK, *by Maniere of Paris*, in the form of a white marble classic altar beside which stand bronze figures of priestesses, the front with a frieze of ormolu trophies, *20in. wide*

119 An Empire gilt-bronze Clock with a standing figure of Henri Quatre, with his plumed hat on a pedestal containing the clock, the rectangular base with plaques relating to his victory at Ivry, $13\frac{3}{4}$*in.*

120 A marble and ormolu Mantel Clock, of Louis XVI style, the movement *by Raingo freres*, surmounted by a recumbent cupid and a putto, *17in. wide*

121 A RARE LOUIS XV LONG-CASE CLOCK, *by Audinet of Paris*, the circular dial with enamelled hour numerals, the case of fine quality inlaid with marquetry sprays on a kingwood ground and the base with a panel depicting Urania, enriched with fine quality ormolu mounts, the hood with an urn finial, *7ft. 5in. high*

122 A LOUIS XVI MANTEL CLOCK, *by Noel Baltazar*, the cylindrical case flanked by ormolu figures of Mucius Scaevola and Porsenna, the former in the act of thrusting his right hand into the fire, the base with military trophies and supported on a marble plinth, *1ft. 7in. high*

123 A Louis XVI marble Mantel Clock, the brescia and white marble case with scrolled supports and ormolu enrichments surmounted by a bronze recumbent lion, *14in. high*

The Property of the Rt. Hon. Lord Cornwallis

124 A WALNUT LONG-CASE CLOCK, *by Simon de Charmes of London*, the arched brass dial with a calendar aperture and second-hand surmounted by a cartouche with a crown and cupid supporters, the domed hood wilh pillaster supports, *8ft. 2in. high*

*** Simon de Charmes was one of the French clockmakers who fled here after the revocation of the Edict of Nantes.

MUSICAL INSTRUMENTS

The Property of the Rt. Hon. the Earl of Dartmouth

Patshull House, Wolverhampton

125 A VERY FINE GERMAN 18TH CENTURY CLAVICHORD IN A RED LACQUER CASE, *signed J.A.Hass, Hamb[urg], anno* 1763, the five octave keyboard (F-f) with tortoiseshell naturals, mother-o'-pearl accidentals and ivory arcaded fronts, the interior panelled in olivewood and kingwood, the inside of the lid painted with a river scene, the case of rare pale vermilion lacquer decorated with chinoiseries with brass strap hinges, the soundboard decorated with flowers painted *in tempera*, the walnut stand of later date and of Queen Anne style, 1*ft.* 10*in. wide by* 5*ft.* 9*in. long*

*** This clavichord is "bundfrei", having two strings to each note, two "sympathetic" octave strings under the bass strings strung over a separate bridge with tuning pins on the left-hand side.

A remarkable example of the German clavichord in its full maturity.

The Property of Miss E. Lewis

Sydney House, 7 Pilgrims Lane, N.W.

125A A FINE MODERN TWO-MANUAL HARPSICHORD, *by Henry Tull, London*, made in 1931, after the model of the 18th Century Kirkman harpsichords, two key boards, five octaves (black accidentals, boxwood naturals), three rows of strings (two of 8 ft. and one of octave pitch), four hand stops and "machine" stope (lute, octave, 8 foot quill and 8 foot leather), all jacks quilled, except 8 foot leather on lower keyboard, three pedals, including machine, "crescendo" stop for 8 foot leather, and harp stop, in finely figured mahogany case (7*ft.* 9*in. in length*), with boxed ebony and tulipwood banding on four-legged stand, with music stand *by T.C. Goff*, copied from the Kirkman model. In general playing order

*** Formerly in the Collection of T. C. Goff, Esq.

Various Properties

126 A FINE MODERN CLAVICHORD, *by Henry Tull, London, signed and dated* 1942, with black boxwood naturals, ivory sharps and arcaded fronts, the keyboard with four octaves and a note (C-d), contained in a finely figured burr-walnut case banded with walnut, with brass strap hinges and trestle stand, 1*ft.* 4*in. wide by* 3*ft.* 8*in. long, in excellent playing order* 2

126A A VIOLONCELLO, *by Nicolas Gagliano*, 18—, with bows, *by E. Sartory and Henry*; in ebonised case 4

FRENCH AND ENGLISH FURNITURE

127 A Hepplewhite shield-back Dressing Mirror, the bow-fronted base with three drawers, 18*in. wide*

128 A Georgian small mahogany Chest of four graduated drawers, fitted with a brushing slide, 30*in. wide*

129 A SHERATON LADY'S WRITING TABLE, in mahogany and of "bonheur-de-jour" type; the recessed upper part with drawers enclosed by mesh doors, the frieze drawer enclosed by a slide, 31*in. wide*

130 A WILLIAM AND MARY CHEST, in cross-banded walnut, the top inlaid with feather bandings, fitted with two short and three long drawers, on a later stand, 43*in. wide*

131 A WILLIAM III MARQUETRY TABLE, the top inlaid with a floral and foliate pattern on walnut, supported on well-turned barley-twist legs, 40*in. wide*

132 A STUART LOW COURT CUPBOARD, in oak, with a recessed upper part with projecting frieze, carved with bands of scrolling, the cupboards enclosed by panelled doors, 70*in. wide*, 50*in. high*

133 A WALNUT GATE-LEG TABLE, the oval top with barley-twist supports braced with similar stretchers, 61*in. wide*

134 EIGHT LANCASHIRE CHAIRS, in oak, comprising a set of four, a pair and two nearly matching with chip carved splats and arched crestings 8

135 A GEORGE III TRIPOD TABLE, with circular piecrust top, the legs of the fluted stem carved with shells, 31*in. wide*

136 A pair of Louis XV ormolu Wall Candelabra, each of five lights, in the form of entwined and scrolling foliage, the drip-pans formed of leaves, 1*ft.* 11*in. high* 2

137 A pair of Chairs of Directoire style, the frames painted green with the supports terminating in paw feet, the backs of " demi-lune " shape, covered in yellow fabric 2

138 A LOUIS XVI MAHOGANY BUREAU A CYLINDRE, the top with three-quarter brass gallery, the interior fitted with drawers and a pull-out slide, with frieze drawers under and mounted with finely chiselled ormolu mouldings and escutcheons, 4*ft.* 2*in. wide*

139 AN ATTRACTIVE UPRIGHT SECRETAIRE, inlaid with drapery and the chamfered corners with pendants, the interior fitted with a cupboard and various drawers enclosed by a fall-front with a cupboard under, 3*ft.* 1*in. wide by* 4*ft.* 9*in. high, Dutch*, 18*th Century*

140 A LOUIS XVI DWARF UPRIGHT ESCRITOIRE, *signed D. C. C. Saunier*, in kingwood inlaid with stained-wood lines, and cross-banded with darker kingwood, the interior fitted with small drawers and two recesses enclosed by tambour slides, and a cupboard and drawers under, the frieze mounted with finely chiselled ormolu, with marble top, 18*in. wide by* 4*ft.* 3*in. high*

*** Furniture made by the Saunier family is mentioned in the "*Catalogue du Garde-Meuble*", p. 43.

141 A LOUIS XV BOMBÉ COMMODE of two long drawers, *signed J. Pafrat, Maître Ebéniste*, veneered with fine figured tulipwood and kingwood, the sides veneered in a radiating pattern, the front with light scrolling and floral motives ; mounted with ormolu rocaille side-mounts, handles, escutcheons and *sabots*, and with Siena marble top, 55*in. wide*

142 A LOUIS XV SERPENTINE COMMODE, inlaid with a parquetry trellis design in kingwood, fitted with three long drawers and mounted with ormolu rocaille handles and escutcheons, with marble slab top, 4*ft.* 2*in. wide*

143 A SMALLER DOUBLE SERPENTINE COMMODE, in kingwood with three drawers mounted with scroll ormolu handles and side-mounts and a brescia marble top, *3ft. 6in. wide*

144 A WALNUT CHIMNEY GLASS, with a double gilt gesso moulding and carved wood pendants, the sides scrolled, *4ft. 7in. wide, early 18th Century*

145 A Dutch small marquetry Corner Cupboard, enclosed by a pair of bow-fronted doors and raised on a stand with cabriole legs, *3ft. 4in. high*

146 A PETIT COMMODE, the serpentine front and sides inlaid in a parquetry design in tulipwood and kingwood, fitted with two drawers and with a green marble inset top, on cabriole legs, *1ft. 9in. wide, Swedish, 18th Century*

147 A SET OF SIX GILT ELBOW CHAIRS, the cartouche-shaped backs carved with shells and foliate crestings, the arms with scrolled supports, on cabriole legs; covered in fawn damask, *Venetian, 18th Century* 6

148 A BOMBÉ PETIT COMMODE, in finely shaded kingwood panelled with cherry-wood on four sides, with a shelf and a cupboard enclosed by a pair of doors, a side drawer, ormolu mounts and a *fleur de pêcher* marble top, *17in. wide, Swedish, 18th Century*

149 AN EMPIRE MAHOGANY SIDE TABLE, the frieze with ormolu masks and mounts, and ormolu caryatid supports, with mirror back, platform base, and marble top, *2ft. 11in. wide*

150 A LOUIS XVI DWARF COMMODE of "demi-lune" shape, *signed P. Roussel M.E.*, in tulipwood fitted with two galleries surmounted by a drawer and two small cupboards, on ormolu mounted tapering legs and with a marble slab top, *2ft. 2in. wide*

*** Two encoignures in the musèe des Arts Decoratifs are by the Roussel brothers, and bear the same signature.

151 A LOUIS XV SERPENTINE COMMODE, of small size, in kingwood, panelled with tulipwood and mounted with ormolu fittings, with two drawers, *3ft. wide*

152 A mahogany Gueridon of Louis XVI design, the oval top fitted with a frieze drawer surmounted by a marble slab, with brass gallery and the legs united by a kidney-shaped stretcher, *1ft. 9in. wide*

153 A Louis XVI Petit Commode, panelled in satinwood with ormolu mouldings, fitted with three single drawers, *1ft. 9in. wide*

154 A WALNUT PETIT COMMODE, the top with a green leather panel, chamfered corners and inlaid with bands of various woods, fitted with two drawers, *1ft. 9in. wide, Swedish, 18th Century*

155 A LOUIS XV BOMBÉ COMMODE, converted as a wine cooler, zinc lined, with a drawer above, in tulipwood centred with a panel of floral marquetry on harewood, *3ft. 11in. wide*

The Property of the Rt. Hon. Lord Cornwallis

156 A Louis XVI tulipwood Commode, of "demi-lune" shape, the marble top with ormolu gallery and the frieze with foliate scrolling mounts, fitted with three long drawers and the sides with open shelves, the supports tapered and fluted, *4ft. 3in. wide*

The Property of His Grace the Duke of Wellington

[*The following lots are superfluous to the furnishing requirements at Apsley House, Piccadilly, W.1*]

A Louis XV large gilt Suite of Furniture, *signed F.R.C. Reuze*, the carved wood frames with cartouche-shaped backs carved with shells and foliage and cabriole legs, covered in Lampas silk woven with bouquets of flowers on a claret and cream ground, comprising :—

157 Two Fauteuils-bèrgeres, two Fauteuils with loose cushion seats, six single Chairs, and a Canapé, *7ft. wide* 11

158 Four Fauteuils, six single Chairs, and a Canapé, *7ft. wide* 11

*** François Reuze was received Master in 1743 and died in Paris in 1799.

Another fine Louis XV Suite of Furniture, the carved giltwood frames with oval moulded backs centred with rosettes, the cabriole legs carved with fluting, covered *en suite* with the two preceding lots :—

159 A set of six Fauteuils and a Canapé, *6ft. wide* 7

160 A set of six identical Fauteuils and a Canapé, *6ft. wide* 7

*** Both suites are from the Waterloo Gallery, Apsley House, in which they were placed by the 1st Duke of Wellington.

RUGS AND CARPETS

The Property of Mrs. Montgomerie-Charrington

Grey Court, Kings Sutton, Northamptonshire

161 An Aubusson small Carpet, shaped at one end, woven in attractive soft tones with a Trophy of Music bordered with scrolling and bouquets, *9ft. 2in. by 7ft. 9in.*

The Property of the Rt. Hon. Lord Cornwallis

162 An Aubusson Carpet, the plum field woven with an ivory, green and fawn medallion, and centred with a bouquet of roses, enclosed by a border of foliate scrolling and sprays, *13ft. 9in. by 13ft.*

The Property of Mrs. Thaddeus

163 A Kelim Rug, woven with a chequered pattern in blue, red and ivory enclosed by a deep blue border and an outer cruciform border, 6*ft.* 10*in.* *by* 4*ft.* 1*in.*

164 A Caucasian Kelim Rug, woven with seven rows of stepped medallions in attractive soft colours on a dark field, 7*ft.* 4*in.* *by* 4*ft.* 9*in.*

165 Another Caucasian Kelim Rug of unusually soft tones, woven with bands of green, brown, ivory, blue and gold spaced with medallions, 7*ft.* 1*in.* *by* 4*ft.* 3*in.*

166 A small Sile-Kelim Carpet, woven with a uniform pattern of trellis and diamond medallions in blue and ivory on a wine field, 8*ft.* 3*in.* *by* 6*ft.*

167 A LARGER CAUCASIAN KELIM CARPET, woven in conventional style with bands of medallions intersected by narrower borders, 11*ft.* 8*in.* *by* 5*ft.* 10*in.*

168 ANOTHER KELIM CARPET of soft tones and woven with an almost identical pattern, 11*ft.* 9*in.* *by* 6*ft.* 9*in.*

169 A SHIRAZ RUNNER, woven with hook-shaped medallions in tones of blue, ivory, green and red on a deep blue field enclosed by two ivory borders and a wider stylised border, 12*ft.* 5*in.* *by* 3*ft.* 3*in.*

170 A Hamadan Fereghan Runner, woven with *herati* pattern in soft tones on a dark field enclosed by two barber's pole borders, an ivory border and two red borders, 19*ft.* 4*in.* *by* 3*ft.* 1*in.*

171 A Beluchistan Mat, woven with an octagonal medallion in red on a deep blue field within a chevron border, 2*ft.* 7*in.* *by* 2*ft.* 4*in.*

172 A pair of Beluchistan Mats of attractive deep tone, each woven with an ivory hooked medallion on a deep blue field enclosed by wine borders, 2*ft.* 7*in.* *by* 2*ft.* 4*in.*

173 A Tabriz Rug of good quality, woven with an attractive floral and foliate pattern on a pink field enclosed by a wide deep blue border of stylized floral motives, 6*ft.* 5*in.* *by* 4*ft.* 6*in.*

174 A Shiraz Rug of silky texture, woven with a close foliate and floral pattern with a diamond ivory medallion on a dark field enclosed by a pale blue border of saw-edged leaves, two narrow barber's pole borders and an outer ivory border, 6*ft.* 10*in.* *by* 4*ft.* 3*in.*

175 A Sivas Rug, woven with a close scrolling foliate pattern on a deep blue field enclosed by a wide pale blue and pink border of a similar pattern and two narrower ivory borders, 6*ft.* 2*in.* *by* 4*ft.* 6*in.*

176 A Meshed Rug, the deep blue field woven with a pole medallion and a close floral and foliate pattern within wine spandrels, an outer lotus border and two narrower pale green borders, 6*ft.* 1*in.* *by* 4*ft.* 6*in.*

177 A Tabriz Rug, woven with a wine pole medallion in tones of blue, ivory and rose on a deeper rose field within pale blue spandrels and a wide dark blue lotus border, 7*ft.* *by* 4*ft.* 11*in.*

178 A GOOD TURBAFF CARPET, the deep ivory field woven with a meandering design of flowers and foliage in soft tones of green, blue, pink and ivory enclosed by a wide red lotus border and two blue carnation borders, 13*ft.* 4*in.* *by* 9*ft.* 5*in.*

179 ANOTHER TURBAFF CARPET, the fawn field woven with a paler pole medallion of lotus flowers and enclosed by light blue spandrels, the wide lotus border of deeper tone and four narrower carnation borders, 12*ft.* 6*in.* *by* 8*ft.* 7*in.*

180 A KIRMAN CARPET, woven in warm tones of green, ivory and wine with a scroll and stylised foliate pattern on a dark blue field within two rosette and carnation borders and a wide floral border, 12*ft.* 2*in.* *by* 9*ft.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, WORKS OF ART AND SCULPTURE, FRENCH FURNITURE, ORIENTAL RUGS & CARPETS

5th December, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Wilkinson	5	10	0
2	Lloyd, Dr.	7	0	0
3	Sykes	6	0	0
4	Donald	10	0	0
5	Hurst	15	0	0
6	Andrade	17	0	0
7	Wilkinson	19	0	0
8	Marendez	66	0	0
9	Hurst	17	0	0
10	Sykes	8	0	0
11	Wilkinson	11	0	0
12	Davies, J. K.	40	0	0
13	Wilkinson	26	0	0
14	Kenning	17	0	0
15	Heath	11	0	0
16	Lloyd, Dr.	21	0	0
17	Wilkinson	16	0	0
18	Manheim	11	0	0
19	Filkins	40	0	0
20	Heath	17	0	0
21	Hurst, I.	22	0	0
22	Blackburn	15	0	0
23	Blackburn	9	0	0
24	Fletcher	30	0	0
25	Wilkinson	15	0	0
26	Ball	11	0	0
27	Hurst	13	0	0
28	Murdoch	7	0	0
29	Hurst	24	0	0
30	Fenwick	14	0	0
31	Lloyd, Dr.	20	0	0
32	Simmons	20	0	0
33	Marendez	26	0	0
34	Scott	25	0	0
35	Marendez	22	0	0
36	Davies, J. K.	70	0	0
37	Marendez	80	0	0
38	Lernihan	26	0	0
39	Manheim	23	0	0
40	Turf	25	0	0
41	Marendez	36	0	0
42	Manheim	56	0	0
43	Earnshaw	27	0	0
44	Hurst, F.	11	0	0
45	Davies, J. K.	50	0	0
46	Davies, J. K.	63	0	0
47	Davis, Cecil	60	0	0
48	Davis, Cecil	68	0	0
49	Marendez	44	0	0
50	Davies, J. K.	32	0	0
51	Lloyd, Dr.	28	0	0
52	Lloyd, Dr.	30	0	0
53	Fisher	13	0	0
54	Low	15	0	0
55	Newton	11	0	0
56	Lyons	26	0	0
57	Tilley	25	0	0
58	Manheim	10	0	0
59	Wilkinson	23	0	0
60	Lernihan	11	0	0
61	Blackburn	7	0	0
62	Sainsbury	6	0	0
62A	Manheim	8	0	0
63	Brown, C. E.	9	0	0
64	Steegeman	8	0	0
65	Nance	8	0	0
66	Hurst	8	0	0
67	Murdoch	28	0	0
68	Manheim	12	0	0
69	Black, L.	30	0	0
70	Hurst, F.	18	0	0
71	Dougal	50	0	0
72	Williams, T. M.	55	0	0
73	Murdoch	82	0	0
74	Hurst	52	0	0
75	Blackburn	48	0	0
76	Lewis, I.	14	0	0
77	Chichester	55	0	0
78	Chichester	130	0	0
79	Chichester	60	0	0
80	Chichester	120	0	0
81	Bathurst, Lady Hervey	37	0	0
82	Chichester	260	0	0

Lot		£	s.	d.
83	Spero, L.	4	0	0
84	Ball	6	0	0
85	Beatty	7	0	0
86	Hillborough	32	0	0
87	Hale	3	0	0
88	Hurst, F.	10	0	0
89	Comer	22	0	0
90	MacLeod	11	0	0
91	Pope	14	0	0
92	Goldschmidt	60	0	0
93	Passed			
94	Beatty	11	0	0
95	Beatty	17	0	0
96	Harris, K.	22	0	0
97	Spink	50	0	0
98	Reader, W.	125	0	0
98A	Burney, S.	6	0	0
99	Beatty	22	0	0
100	Burney	28	0	0
101	Templer	50	0	0
102	Vandekar, E.	12	0	0
103	Vandekar, E.	12	0	0
104	Beatty	8	0	0
105	Black, L.	16	0	0
106	Comer	44	0	0
107	Murdoch	30	0	0
108	Soley	40	0	0
109	Vandekar, E.	44	0	0
110	Berendt	10	0	0
111	Heal	3	0	0
112	Beatty	32	0	0
113	Meade	23	0	0
114	Morrison	100	0	0
115	Lewis, I.	14	0	0
116	Comer	52	0	0
117	Marcussen	54	0	0
118	Lambert	50	0	0
119	Bucknell	6	0	0
120	Hopkins	16	0	0
121	Beatty	140	0	0
122	Bucknell	30	0	0
123	Marcussen	10	0	0
124	Beatty	30	0	0
125	Morley	270	0	0
125A	Anderson	185	0	0
126	Beatty	90	0	0
126A	Beare	135	0	0
127	Marples	26	0	0
128	Meade	26	0	0
129	Comer	32	0	0
130	Heal	60	0	0
131	Cohen, A. J.	100	0	0
132	Presney	82	0	0
133	Crutch	40	0	0
134	Crutch	82	0	0
135	Murdoch	68	0	0
136	Polak, S.	16	0	0
137	Beatty	15	0	0
138	Beatty	90	0	0
139	Bucknell	58	0	0
140	Sykes	140	0	0
141	Sykes	130	0	0
142	Comer	60	0	0
143	Lloyd, F. K.	110	0	0
144	Murdoch	62	0	0
145	Hale	14	0	0
146	Lloyd	32	0	0
147	Lambert, Hon. Mrs.	70	0	0
148	Lloyd, F. K.	55	0	0
149	Jones, Peter	26	0	0
150	Wolff	100	0	0
151	Comer	60	0	0
152	Mather	30	0	0
153	Hopkins	30	0	0
154	Berendt	40	0	0
155	Beatty	45	0	0
156	Lambert	150	0	0
157, 158	Lambert	1,200	0	0
159	Bowden	130	0	0
160	Bowden	130	0	0
160A	Reader, W.	25	0	0
161	Shaw	85	0	0
162	Sykes	44	0	0
163	Beatty	12	0	0
164	Beatty	10	0	0
165	Sykes	17	0	0
166	Terry	16	0	0
167	Barry	29	0	0
168	Lambert	26	0	0
169	Hardy	55	0	0
170	Sykes	18	0	0
171	Sykes	7	0	0
172	Beatty	18	0	0
173	Papazian	58	0	0
174	Shaw	60	0	0
175	Papazian	58	0	0
176	Papazian	48	0	0
177	Sykes	60	0	0
178	Barry	270	0	0
179	Shaw	220	0	0
180	Hardy	360	0	0
Total of Sale		£9,382	10	0

W. M. A.
LIBRARY
RECEIVED
DEC 3 0 19

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

RECEIVED DEC 1 1 1947

SOTHEBY. WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947